

ARTS EDUCATION

Theme 1: Form | CLASSES 01 - 03

The theme “Form’ is aimed at developing an understanding of line, shape and size of objects. The prime focus of this theme is to observe and identify lines and shapes in nature and in man-made objects from the immediate surroundings. Understanding of sizes such as: small, big, tall, huge, tiny etc., and creation of different forms with 2-D and 3-D materials. The process of identification of forms enhances skills, such as; observation, exploration, concentration and creative expression. Learning from this theme will be utilised for facilitating learning of language, EVS and Maths.

Learning Outcomes:

Children will be able to:

1. Identify and name different shapes of household objects, furniture items, buildings, plants and trees, etc..
2. Draw and paint different shapes of different sizes on paper.
3. Make shapes of different sizes with clay.
4. Identify and draw lines namely. straight, curved, smooth, crooked, vertical and horizontal etc..
5. Share and communicate (verbally and in writing) the details, i.e. name of the shape, size and line of objects.
6. Make images of objects, animals, trees, etc., using lines and shapes.
7. Identify the differences in sizes of objects, trees, buildings, etc., and create 2-D representation.
8. Demonstrate use of extended vocabulary related to the theme.
9. Apply the experience of forms (in line, shape and size) with mathematics.
10. Engage and learn to observe and explore immediate surroundings for the joy of knowing.

Theme 1: Form | CLASSES 04 - 05

Learning Outcomes:

Children will be able to:

1. Identify different geometrical shapes in furniture items, school buildings, plants and trees and other objects..
2. Draw and paint objects using different shapes of different sizes on paper.
3. Make objects using shapes of different sizes with clay.
4. Draw patterns using different lines namely: straight, curved, smooth, crooked, vertical and horizontal lines.
5. Share and communicate (verbally and in writing) the meaning of form.
6. Differentiate between geometrical and natural forms.
7. Demonstrate use of extended vocabulary related to the theme.
8. Link the experience and understanding of forms (in line, shape and size) with mathematics.
9. Engage and learn to observe and explore immediate surroundings for the joy of knowing more.

Theme 2: Colour | CLASSES 01 - 03

The theme “colour” is aimed at developing an understanding of different colours on the one hand and developing aesthetic sensibility on the other. The prime focus of this theme is to observe and identify colours in nature and in man-made objects. Understanding relationship of certain colours with plants, flowers, fruits and nature. For example, leaf green, sea blue & sky blue, bottle green, lemon yellow etc. Creation of different shades by mixing of two different colours. For example; mixing of red and yellow in equal quantity will create orange colour. The process of identification and understanding of colours enhances skills, such as; observation, exploration, experimentation and artistic expression. Learning from this theme will be utilised for facilitating learning of language and EVS.

Learning Outcomes:

Children will be able to:

1. Identify and name different colors of household objects, furniture items, flowers, vegetables, fruits, plants and trees.
2. Paint directly on paper with liquid (water based) colors.
3. Draw images (dry colors) of their liking from the immediate surroundings and color them in appropriate colors.
4. Create new colors/shades by mixing primary colors.
5. Demonstrate use of extended vocabulary related to the theme.
6. Link the experience and understanding of colors with learning of language and EVS.
7. Engage and learn to observe and explore immediate surroundings for the joy of knowing different hues and colors.
8. Feel better emotionally/internally after experiencing colors of their choice.
9. Appreciate beauty in nature and in human-made objects.

Theme 2: Colour | CLASSES 04 - 05

Learning Outcomes:

1. Identify and name different colors / shades of household objects, furniture items, flowers, vegetables, fruits, plants & trees etc..
2. Drawing and painting images of their liking from immediate surroundings and color them with their appropriate colors.
3. Create secondary colors and their shades by mixing primary colors.
4. Identify neutral colors and use them for creating tones.
5. Demonstrate use of extended vocabulary related to the theme.
6. Link the experience and understanding of colors with learning of language and EVS.
7. Feel better emotionally/internally after experiencing and expressing through colors.
8. Appreciate the beauty of colors in nature and in human-made objects around.

Theme 3: Texture | CLASSES 01 - 03

The theme “Texture” is aimed at developing an understanding of different textures and surfaces. The prime focus of this theme is to observe, identify and create textures. Understanding the relationship of certain textures with plants, trees, flowers, fruits, furs, feathers, wool, sand, fabric, etc. For example, fur is soft, sand is rough, bark of a tree is rough and thick, etc. Creation of different textures and surfaces by using mix mediums and materials. For example; sand painting, impression of bark on clay slab etc. Experiences with different textures can sharpen the sense of touch

among children. The process of identification, understanding and creation of texture enhances skills, such as; observation, imagination, experimentation and artistic expression. Learning from this theme will be utilised for facilitating learning of language and EVS.

Learning Outcomes:

Children will be able to:

1. Identify and name different textures and surfaces of household objects, flowers, vegetables, fruits, plants & trees, animals, fabric, wool, sponge etc..
2. Create new textures by mixing and pasting, different mediums and materials.
3. Demonstrate use of extended vocabulary related to the theme.
4. Link the experiences and understanding of textures with learning of language and EVS.
5. Engage and learn to observe and explore immediate surroundings for the joy of knowing different surfaces and textures.
6. Feel better emotionally after experiencing the touch of different textures of their liking.
7. Appreciate beauty and the variety of surfaces in nature.

Theme 3: Texture | CLASSES 04 - 05

Learning Outcomes:

Children will be able to:

1. Identify and name different textures and surfaces of the household objects, flowers, vegetables, fruits, plants & trees, animals, fabrics, wool, sponge etc..
2. Create new textures in 2-D and 3-D mediums and materials.
3. Demonstrate use of extended vocabulary related to the theme.
4. Link the experience and understanding of textures with learning of language and EVS.
5. Engage and learn to observe and explore immediate surroundings for the joy of knowing and experiencing different surfaces and textures.
6. Appreciate beauty and the variety of surfaces in nature.

Theme 4: Composition | CLASSES 01 - 03

The theme 'composition', particularly in visual arts (painting, printing, graphic design, sculpture, installation, etc.) is meant for the placement or arrangement of visual elements and organisation of the space (2-D and 3-D both) in a suitable manner. The prime focus of the theme is on artistic placement of colours and forms, painting of landscapes/ seascapes, composition based on seasons, sports, parks, situations, arranging patterns, making designs, installation of 3-D objects, etc. In the visual arts, composition is often used interchangeably with various terms such as design, visual ordering or formal structure, depending on the context. The process of visualizing and making composition enhances skills, such as; observation, imagination, experimentation, communication and artistic expression. The prime focus of this theme is to observe and find out compositions in nature, and in human-made structures. It will also promote understanding the relationship of one object with another, of form with the colours, of objects with the overall theme and visual impact of the work of art. For example, in a composition of the 'Rainy Day', the form of clouds, the lines of falling rain drops, colours supporting mood of the weather and finally the visual impact of the composition, all are interrelated and interdependent.

Learning from this theme will be utilised for facilitating learning of Languages, EVS and Mathematics.

Learning Outcomes:

Children will be able to:

1. Identify different compositions of their liking from the immediate surroundings.
2. Arrange different shapes, objects, images on paper (2 D space) and on ground/slab/corner (3D spaces).
3. Draw / paint compositions on themes, such as. myself, my family, my school, the park where I play.
4. Demonstrate use of extended vocabulary related to the theme.
5. Link the experience and understanding of composition with learning of language, maths and EVS.
6. Engage and learn to observe and explore immediate surroundings for the joy of knowing different compositions.
7. Feel better emotionally/internally after communicating and expressing through their arrangement of visual images.
8. Appreciate beauty in nature and in man-made objects around them.

Theme 4: Composition | CLASSES 04 - 05

Learning Outcomes:

Children will be able to:

1. Select compositions from the immediate surroundings, using the viewfinder.
2. Draw or paint compositions on themes, such as. festival/s I like, Hockey/Football/Cricket match, landscape, seascape..
3. Compose posters and greeting cards.
4. Install 3-D objects in a given theme.
5. Demonstrate use of extended vocabulary related to the theme.
6. Link the experiences gained while creating composition, with learning of other subjects.
7. Engage with and learn to observe and explore their immediate surroundings for the joy of knowing different compositions.
8. Feel better emotionally/internally after communicating and expressing through their
9. Arrangement of visual images.

Theme 5: Tools and Techniques | CLASSES 01 - 03

The theme "Tools and Techniques" is aimed at developing an understanding of different tools and techniques used for experiencing visual arts. The process of knowing and working with tools and techniques enhances skills, such as; observation, experimentation, problem solving and free expression. The prime focus of this theme is to identify, experiment and understand the appropriate use of different tools, materials and techniques used for expressing through the visual arts. It will promote understanding the relationship of tools and materials with that of techniques. For example, soft brushes for water based colours, poster colours for block printing, inks and water colours for blow painting, poster colours for hand painting and finger painting, etc.

Handling of different tools and techniques. For example; Use of soft but flat brushes (of bigger number) for broader strokes, Round brushes for drawing lines of varied thickness, dry colours (pencils, wax crayons, pastels etc.) for drawing images, filling

colours mainly on paper, glue for fixing of paper cuttings and collage making, slab method and coil method for clay modelling etc. Experience with different tools and techniques can sharpen their common sense and make them a confident user.

Learning Outcomes:

Children will be able to:

1. Identify and name different tools and techniques, such as. round brushes, flat brushes, scissors, roller/rolling pin, drawing, painting, printing, clay modeling, spray painting, origami, construction, paper craft, etc..
2. Create artwork using age appropriate tools.
3. Practice different techniques, such as. hand painting, thumb painting, blow painting, block printing, tearing pasting, paper folding, construction of small toys with wool, cotton and balloon, clay modeling with coil, slab and pressing and pinching, etc..
4. Demonstrate use of extended vocabulary related to the theme.
5. Link the experience and understanding of tools and techniques with learning of other subjects.
6. Engage and learn to explore immediate surroundings for the joy of knowing and creating with different tools, materials and techniques.
7. Feel better emotionally after learning to control and use different tools and techniques.
8. Appreciate beauty and a variety of methods and materials of visual expression.

Theme 5: Tools and Techniques | CLASSES 04 - 05

Learning Outcomes:

Children will be able to:

1. Identify and name the age appropriate tools and materials.
2. Differentiate and describe different age appropriate techniques, such as. drawing, coloring, painting, pen & ink, block printing, 2-D and 3-D work, origami, coil, slab and pinching methods of clay modeling, paper masks, 3-D masks and puppets, simple crafts (local specific) rangoli, wall painting, etc..
3. Create artworks using age appropriate tools and techniques.
4. Demonstrate use of extended vocabulary related to the theme.
5. Create their own tools and techniques of visual expression.
6. Link the experience and understanding of tools and techniques with learning of other subjects.
7. Engage and learn to explore the use of materials for the joy of knowing and creating with different materials.
8. Appreciate beauty and a variety of methods and materials for visual expression.

Theme 6: Art Vocabulary (Visual Arts) | CLASSES 01 - 03

The theme “Art Vocabulary” is aimed at learning and using appropriate names and terms related to art techniques, to hues and shades of colours, to tools and accessories used, to different mediums and materials and to the art appreciation. The prime focus of this theme is to know, to remember, and to use art related vocabulary appropriately. For example, block printing is done with the blocks, block printing is a technique which is used to take same kind of impression again and again. Soft paint brushes are used for doing water based colours, flat brushes (of bigger number) are

used for broader strokes whereas round brushes are used for drawing lines of varied thickness, slab method and coil method are techniques of making 3-D objects with potter's clay, etc. Knowledge and experience of art vocabulary helps in better learning of the subject on one hand and effective communication on the other. The process of knowing and using appropriate vocabulary will enhance the communication skills of the learner.

Learning Outcomes:

Children will be able to

1. Identify and name different tools and techniques, such as. round brushes, flat brushes, scissors, roller/rolling pin, drawing, painting, printing, clay modeling, spray painting, origami, construction, paper craft.
2. Differentiate between painting and printing, soft and hard brushes, between coil technique and slab technique.
3. Narrate art experiences using appropriate vocabulary.
4. Practice different techniques, such as. hand painting, thumb painting, blow painting, block printing, tearing pasting, paper folding, construction of small toys with wool, cotton and balloon, clay modeling with coil, slab and pressing and pinching etc., with clear understanding of the art techniques and name of the materials to be used for that.
5. Demonstrate use of extended vocabulary related to the theme.
6. Link the knowledge of art vocabulary with learning of other subjects.
7. Appreciate beauty and variety of artistic expression using appropriate vocabulary.

Theme 6: Art Vocabulary (Visual Arts) | CLASSES 04 - 05

Learning Outcomes:

Children will be able to:

1. Identify different tools and techniques, such as. round brushes, flat brushes, hard and soft brushes, type of scissors, rollers/rolling pins, drawing & painting, printing, clay modeling, pottery, spray painting, Reverse techniques, origami, construction, Round and relief work, 2-D and 3-D work, paper craft.
2. Name terms/specifications of materials, such as. colors, medium of colors, water colors, pastel colors, neutral colors, shades and tones of colors, paints, background and foreground in the composition, landscapes, seascapes, lines of different types, shapes and sizes .
3. Narrate art experiences using appropriate (age appropriate) vocabulary.
4. Communicate their art experience with appropriate use of art vocabulary.
5. Demonstrate use of extended vocabulary related to the theme.
6. Link the knowledge of art vocabulary with learning of other subjects.
7. Appreciate beauty and variety of artistic expression using appropriate vocabulary.

Theme 7: Responding to the Artifacts and Nature | CLASSES 01 - 03

The theme "Responding to the Artefacts and Nature" is aimed at knowing, understanding and appreciating the beauty of nature and the artefacts. The process of responding to the artefacts and nature will enhance the skills of; observation, exploration, critical analysis and creative expression. The prime focus of this theme is to make children aware and sensitive towards beauty and value of natural, as well as human-made objects. The process of appreciation will sensitize their eye for

aesthetics and will develop an attitude for accepting and appreciating different aspects of objects and situations.

For example; (i) block printing done by 'A' can be beautiful because it has nice pattern, (ii) printing done by 'B' can also be beautiful as it has been done with contrast colours, (iii) Printing done by 'C' can also be considered beautiful as all impressions taken are sharp and clear. Similarly, in nature; beauty of the trees, of the flowers, of shape and colour of leaves, of the butterflies, of the birds and their nests, of sky in different colours, etc.

Learning Outcomes:

Children will be able to:

1. Identify the objects, scenes and situations of their liking in the immediate surroundings.
2. Appreciate the aesthetics of art work done in class.
3. Appreciate nature and natural objects. such as trees, plants, flowers, animals, lakes, sea beaches, rivers, mountains, clouds, wind, rain, sun and moon, sky, parks, butterflies etc..
4. Respond to the different kinds of artifacts.
5. Narrate their experiences of the art museum, by describing artifacts seen.
6. Demonstrate the use of extended vocabulary related to the theme.
7. Link the knowledge of appreciating and responding to nature and the artifacts with learning of other subjects.
8. Appreciate beauty and variety in nature and of artifacts.

Theme 7: Responding to the Artifacts and Nature | CLASSES 04 - 05

Learning Outcomes:

Children will be able to

1. Describe the objects, scenes and situations of their liking in the immediate surroundings.
2. Respond to the good in art work done by their classmates and self.
3. Appreciate nature and natural beauty based on form, colors, composition, etc.. such as plants, flowers, animals, lakes, deserts, sea beaches, rivers, mountains, clouds, wind and rain, sun, moon and stars, rainy day, starry night, sunny day.
4. Describe artifacts of different kinds. paintings, pottery, terracotta and sculptures, installations, etc. of known artists.
5. Write their experiences of the art museum, by explaining artifacts seen.
6. Demonstrate use of extended vocabulary related to the theme.
7. Link the knowledge of appreciation and responding to nature and to the artifacts with learning of other subjects.